

KALOCSAI MARS
(Hungary)

These typical figures have been arranged for recreational dancing enjoyment.

Pronunciation: KAH-loh-chah-ee MARSH

Translation: Processional dance from town of Kalocsai in Danube region.

Music: Hungaria HRLC-007 Tape 2/4 meter

Formation: Many formations are possible. Some are: Groups in short lines or small circles, alternating M and W, hands joined and held at head level.
Couples (M and W, or W and W), facing, double handhold.
Men in shldr-hold line.
Women in small circle, hands joined at head level.
Individuals - arms may open out and extend fwd high diag on ct 1, return to pos in front of chest on ct 2.
Dance patterns may move fwd or be done in place.

<u>Meas</u>	<u>Pattern</u>
	<u>I. HOP-STEPS</u>
1-2	Introduction. No action.
3	Hop on L, while swinging R leg fwd (ct 1); small leap onto R, picking up L ft slightly behind (ct 2).
4	Repeat meas 3 with opp ftwk.
5-18	Repeat meas 3-4 seven more times.
	<u>II. BOUNCE AND KICK</u>
1	Closing R ft to L, bounce on both ft twice (cts 1,&); drop onto R, extending L sharply fwd, close to floor (ct 2).
2	Repeat meas 1 with opp ftwk.
3	Closing R ft to L, bounce on both ft twice (cts 1,&); drop onto R, raising L lower leg behind (ct 2).
4	Repeat meas 3 with opp ftwk.
5-16	Repeat meas 1-4 three more times.
17-18	Repeat meas 1-2.
	<u>III. STRADDLE JUMP AND TOUCH</u>
1	Closing R to L, small jump in place onto both ft, together and parallel (ct 1); small jump onto ft about shldr width apart (ct &); small leap onto R in place, extending L ft fwd and touching floor (ct 2).
2	Repeat meas 1 with opp ftwk.
3-12	Repeat meas 1-2 five more times.
	<u>IV. JUMP AND TOUCH VARIATION</u>
1	Repeat Fig III, meas 1.
2	Closing R to L, small jump in place onto both ft, together and parallel (ct 1); small leap in place onto R, raising L ft off floor (ct &); leap onto L, raising R leg fwd (ct 2).
3-14	Repeat meas 1-2 six more times.

KALOCSAI MARS (Contd)V. JUMPS AND KICK BACK

- 1 Small jump onto both ft, parallel, with R ft somewhat fwd of L (ct 1); bounce and slide R ft back, L fwd (ct &); small leap onto R ft, extending L lower leg sharply back (ct 2).
- 2 Repeat meas 1 with opp ftwk.
- 3-16 Repeat meas 1-2 seven more times.

VI. SWING AND KICK

- 1 Leap onto R in place, swinging L lower leg out to L side (ct 1); leap onto L in place, swinging R lower leg out to R side (ct &); leap onto R in place, extending free L ft fwd (ct 2).
- 2 Repeat meas 1 with opp ftwk.
- 3-16 Repeat meas 1-2 seven more times.

VII. LEAPING CIFRAS

- 1 Turning slightly to L, leap onto R across in front of L (ct 1); leap onto L near R (ct &); leap onto R across in front of L (ct 2).
- 2 Turning slightly to R, leap onto L to L (ct 1); leap onto R behind L (ct &); leap onto L to L (ct 2).
- 3-8 Repeat meas 1-2 three more times.

Dance repeats from the beginning.

Presented by Zoltán Farkas
Dance description by Kathleen Kerr